



**GARTH
FAGAN'S**

bucket

**DANCE
THEATRE**

GARTH FAGAN

Founder/Artistic Director

**STEVE HUMPHREY · NORWOOD PENNEWELL
BIT KNIGHTON · A. ROGER SMITH · SHELLY TAPLIN
FRANCES HARE · JON GOURDINE · REGINA SMITH
VALENTINA ALEXANDER · MARK LUTHER**

RICHARD BOYDSTON

Garth Fagan's Bucket Dance Theatre is supported, in part, with public funds from the National Endowment for the Arts and the New York State Council on the Arts.

ALL CHOREOGRAPHY COPYRIGHT GARTH FAGAN

Programs and casting subject to change.

Wednesday, April 9, 1986 at 7:30 p.m.

Saturday, April 12, 1986 at 2:00 and 7:30 p.m.



SHAW THEATRE

100 EUSTON ROAD · NW1 · 01-388 1394

PRELUDE

"Discipline is Freedom"

(September 1981, revised May 1983)

Choreography by Garth Fagan · Music by Dollar Brand and Max Roach
Lighting Design by C. T. Oakes · Costumes by Zinda Williams

(in order of appearance)

Frances Hare · Norwood Pennewell · Regina Smith ·
Valentina Alexander · Shelly Taplin · Jon Gouridine
Steve Humphrey · A. Roger Smith
Bit Knighton · Mark Luther · Richard Boydston

Spring from DAYLIGHT SAVINGS TIME

(September 1982)

Choreography by Garth Fagan
Music by Jaco Pastorious and Don Alias
Lighting Design by C. T. Oakes
Norwood Pennewell · Frances Hare

OATKA TRAIL

(July 1979)

Choreography and Costumes by Garth Fagan
Music by Antonin Dvorak · Lighting Design by C. T. Oakes
Slacks by Jeffrey Jacque

(in order of appearance)

Steve Humphrey
A. Roger Smith · Norwood Pennewell

INTERMISSION

NEVER TOP 40 (JUKE BOX)

(March 1985)

'Life is plurality. Death is uniformity.' – Octavio Paz

Choreography by Garth Fagan · Lighting Design by C. T. Oakes
Costumes by Garth Fagan and Zinda Williams

Court Dance Contemporary

Puccini · *Nessun Dorma* · Jussi Bjoerling
Steve Humphrey
Norwood Pennewell
Regina Smith · Shelly Taplin

Dance Rainbow Revisited

Harold Arlen · *Over the Rainbow* · Keith Jarrett*

Steve Humphrey · Norwood Pennewell
Regina Smith · Shelly Taplin

**Last solo concert, Tokyo, January 25, 1984.*

Dance Psalmody 137*

B. Dowe/T. McNaughton · *Rivers of Babylon* · The Melodians

For the wicked carried us away, captivity.
Required from us a song.
How can we sing King Alpha's song in a strange land?

Steve Humphrey

* from Psalm 137, verses 1, 3 and 4.

Dance Psalmody 69 *

Viadana · *Exaudi Me Domine (1602)* · Alfred Deller

For thy loving kindness is good.
I am in trouble: Hear me speedily.

Shelly Taplin

* from Psalm 69, verses 16 and 17.

Rainbow Ballroom Romp

Roscoe Mitchell · *Walking in the Moonlight* · Art Ensemble of Chicago

Norwood Pennewell · Regina Smith
Steve Humphrey · Shelly Taplin

This work is made possible by a grant from the Eastman Kodak Company.

INTERMISSION

FROM BEFORE

(May 1978)

Choreography by Garth Fagan
Music by Ralph MacDonald
Lighting Design by C. T. Oakes

Bit Knighton · Norwood Pennewell
Regina Smith · Steve Humphrey
Valentina Alexander · Jon Gourdine · Frances Hare
Mark Luther · A. Roger Smith · Shelly Taplin

GARTH FAGAN has emerged as one of the most original voices in American dance. 'Fagan is the real thing' said a recent *Dancemagazine* commentary, 'a choreographer in the great tradition of modern dance who has evolved his own movement idiom and his own aesthetic, and trained a group of dancers to embody them.'

His Bucket Dance Theatre, which he built from a handful of students with no previous dance experience, is now in its 15th season and enjoys acclaim from audiences and critics alike.

Fagan was recently commissioned to set a work on the Dance Theatre of Harlem through the National Choreography Project, a program funded by the National Endowment for the Arts, Exxon Corporation and the Rockefeller Foundation. He was also named Distinguished Professor of the State University of New York, an honor which has never before been given in the field of dance. Fagan has been the recipient of the prestigious three-year Choreography Fellowship from the National Endowment for the Arts.

Fagan's career began when he left his native Jamaica as a teenager to tour Latin America with Ivy Baxter and the Jamaican National Dance Company. Baxter was a major influence on Fagan, as were two other famed dancer/teachers from the Caribbean – Pearl Primus and Lavinia Williams. Later in New York City, Fagan studied with several celebrated modern dance figures who were key to his development: Martha Graham, Jose Limon, Mary Hinkson and Alvin Ailey.

GARTH FAGAN'S BUCKET DANCE THEATRE celebrates its 15th Anniversary Season during 1985-86. In 1970, Fagan, a professor at the State University of New York at Brockport, began teaching a handful of untrained dancers at the University's inner city center in Rochester, NY. The Bucket has since come to national prominence and etched a distinct profile among American modern dance companies.

The Bucket was recently cited for its excellence and originality by Governor Mario Cuomo, who honoured the company with a 1986 New York Governor's Arts Award. The dancers have been praised for their commitment, discipline and naturalness. *The Washington Post* said, 'Each of the performers dances with an immediacy and presence that go far beyond mere technical skill; they draw us deeply into their ecstatic leaps and hypnotic freezes and let us know that they're people as well as beautiful bodies.'

During the anniversary season, The Bucket toured Africa and the Near East as cultural ambassadors of the United States. The company performed in the People's Republic of the Congo, Cameroon, Zimbabwe, Zambia and Egypt under the auspices of the United States Information Agency's Arts America Program.

In 1984-85, The Bucket received unanimous acclaim for their appearance on public television's 'Great Performances' series.

The company is a frequent visitor to New York City's dance venues: the Joyce Theater, Brooklyn Academy of Music, Lincoln Center, Riverside Dance Festival, Harlem Dancemobile and Symphony Space. Tours have taken The Bucket to Atlanta, Washington, DC, Chicago, Boston, Philadelphia, Pittsburgh, Denver, Dallas, Santa Fe, San Antonio, New Orleans, Detroit, Norfolk and Columbus; the islands of Jamaica and Bermuda; the Jacob's Pillow, Ballet/Aspen and Spoleto USA festivals.

GARTH FAGAN'S BUCKET DANCE THEATRE

Board of Directors

Garth Fagan

President and Founder/Artistic Director

Lillian Silver

Chairman

Wyoma Best
Nancy Buckett
Linda Chiavaroli
William G. Coppard
Charmaine Detweiler
Sibert Douglas, M.D.*
Linda German
Victoria Harris
Earl W. Kage

Lawrence R. Klepper
Louis Lasagna, M.D.*
Richard W. McGrath, C.P.A.
Edmund W. Pease
Nancy D. Peck, Esq.
Elaine Simon
Betty Strassenburgh
William K. Wandersee
John W. Washburn, JR.

** Trustees Emeritus*

Administrative Staff

Dominic Aquila, Manager
C. T. Oakes, Lighting Designer
Zinda Williams, Wardrobe
Noreen Giambrone, Wardrobe Assistant
United Arts, Public Relations
Carvin Eison, Videographer

For information, contact:

Dominic Aquila, Manager
Garth Fagan's Bucket Dance Theatre
530 Powers Bldg., 16 West Main St.
Rochester, NY 14614 U.S.A.
(716) 325-3363

GARTH FAGAN'S
bucket
DANCE THEATRE

**"Fagan's message
is in the excellence
of the work, and
its intelligence,
and its beauty."**

David Vaughan, *Dancemagazine*

March 25-30
2 Programs - World Premiere

Tues. 7:30 pm, Wed.-Sat. 8:00 pm

Sun. 2:00 pm & 7:30 pm

Tickets: \$17

Co-produced by Citibank

T H E J O Y C E T H E A T E R



175 EIGHTH AVENUE AT 19TH ST
TICKETCHARGE: 212 242-0800

